

9. Crucifixus est From Missa Ave Maria (Antoine de Févin)

Melchiore de Barberiis

30 | G G G G | | | 1 | | | | | 35 | G G G G | G G G G | G G G G | G G G G |

δ r+r+	r a	r +	a a:	e e	f +	f e r e r [e]	g δ r a	δ r a
e r a	a	e a	a	a e a r	a	r+ a		
e					a			

1) Rhythm flag missing and note b in orig.

2) d in orig.

3) Dot added by editor.