

# 5. Et in terra pax

From the Ave Maria mass  
(Antoine de Févin)

Melchior de Barberis

1) Notes d in orig. Same in bars 18, 45, 59, 62, 97, 118.  
 2) Rhythm sign one position to left in orig.  
 3) Rhythm flag missing. Same on 1st beat of bar 97.  
 4) Note one course higher in orig. Same in bar 103.

e r a	e	e r r	a a	a e r e+ a	a	a	a
r δ+	f r	r+ δ	δ r δ	a e r a	r δ	r a	a
r	e r	r+ b	e e r	r+ r+	r	δ r a	r a
e	r		e	r+ r+	a		[e] r a e r

	a	a	a r δ	a [e] r+	e+ r	ef	fe	e+ e+
r b	r a	r δ	a r δ	δ r a	r [a] r δ	a r	r a	δ r r+
a e r a	e r	a						
a								

e+ e+ e r a	a	a	e r e a	r+	r r e r	e r	r a e	r e f e r e
r			f δ r	a a r	δ a	r r	r a e	r e f e r e
				r				

a		a	r+ a	r δ+	δ r r+	r a	r+	r r+ r a r
r	r r	a	a	r e+	e r a	a		r+ r r+
e r	e	e r	a r e	e	e	e+	e	

b b	a r+	r a	a r r+	r b	r+	r	r+	r+
r e a	e	r a	e+	r+	a	a	a	a

f e r e	r	a a	e+ e+	e		a	r e r e r a r	
r	r	δ	a a	[b]	b	r r		
a	a	r	r a r e	r r	e	r	a	

e+	a					a	r e r	e r
a	r r	b b	r r	r a r r a	r f	r+	δ+	r b
r	e	e r	e+	a	e	e		

e a	a	e r a	r a	a	a β+	a f e	a r a	⊙
r			r	f			r +	f e r
r	r+		e	b	r	β		r
e +	[f]	f+	e+	e	a	a	a	r

1) e in orig.  
2) Note one course lower in orig.  
3) Rhythm flag ½ value in orig.