

13. La Gamba

Bernardino Balletti

The musical score is written for a lute in 3/4 time. It consists of 40 measures, divided into eight systems of five measures each. The notation includes a treble clef, a 3/4 time signature, and various note values (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with letters 'a', 'b', and 'r' (representing re). The score includes several measures with repeat signs (double bars) and measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The bottom two systems of the score feature complex rhythmic patterns with multiple beams and flags, indicating sixteenth-note runs.

a b a b b a b a b a b a

45

a b a a b a r r r a a r a r

f r a b a a r a a r r a r a r a b a b a

b a b a a a r a r a r a b a b

b a b a b a b a b a b a b a b a

a r a a r a r b a b a r a r a

60

r a r a b a b a b a b a a r

e a r e f e f e f e r e f e r a r a

1) Note added by editor.