

82. Courante 14

Robert Ballard

The image displays a musical score for a piece titled "82. Courante 14" by Robert Ballard. The score is presented in a format typical of early printed music, combining rhythmic notation (vertical stems and flags) with a lute tablature system. The tablature uses letters 'a', 'b', 'r', 'e', and 'f' to denote fret positions on the strings. The piece is in 3/4 time, as indicated by the '3' over the first measure. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in small boxes. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals (sharps and flats). The tablature is written on a six-line staff, with letters placed on the lines to indicate fretting. The piece concludes with a final cadence in the 50th measure.

55

↑ ↑ ↑	↑ ↑ ↑	↑ ↑ ↑	↑ ↑ ↑	↑ ↑ ↑	↑ ↑ ↑	↑ ↑ ↑	↑ ↑ ↑
a δ δ	a a	b a a	b δ	a a r	e a	r δ	r a a
	a b	r a r	δ	b a r	a r	b r	a b
a					a	a	

60

⌈	⌈	⌈	⌈	⌈	⌈	⌈	⌈
δ b a a		a δ	b a b δ a r	δ a r	a b a		
a r r	r r	r	r	r a	r a e		
	a						

65

⌈	⌈	⌈	⌈	⌈	⌈	⌈	⌈
r δ a r δ	δ r δ f β a	f δ r r f	e r e a	r a r e a r			
r	a	r	a				
			a				

70

⌈	⌈	⌈	⌈	⌈	⌈	⌈	⌈
δ a f δ r a	a r	δ a b δ	r a δ r	a δ a δ	b a b δ a r		
a	a	a					
				δ r	a		

75

⌈	⌈	⌈	⌈	⌈	⌈	⌈	⌈
δ a r a r	a a r δ a δ	a r δ a δ	r a b δ b	a δ a r δ r			
r	r	a	a r				
					a		

80

⌈	⌈	⌈	⌈	⌈	⌈	⌈	⌈
a δ a b δ a	b a b δ a b	a b a b δ	b δ b a r	e r e a			
δ	a r	δ					
				a	a		

85

⌈	⌈	⌈	⌈	⌈	⌈	⌈	⌈
r a r δ	a r a b r	e a b δ a	δ b a r b	r r			
b			r r b	r r			
a	a	a		a			

90