

45

50

1)

55

60

2)

65

70

75

80

1) "d" in orig.

2) Divided course on this note. This would be easier for me to play as x/x/x/e/d/c/x

R A R A R | R D A | A R | R D R | A A E R A E A E R E
 R | A | R R R | D A R R | A E R R | D A R
 A | R | R R R | D A R R | A E R R | D A R

A D A R | A A R | A D R D R D R A R | D D A D
 R R | A | R A D A | R A | R A | F R
 A | A | R A | R A | R A | F R

R D F R D R A | D R A | B D B A D A D B D B B R
 A A R R | E R A | E R A | D B D B B R
 A A R R | E R A | E R A | D B D B B R

D D | F E F E R E F R | A D A R | B B A D D | B D B D
 F E F E R E F R | R R E R A E | R R A A | R E D A | R D B D
 F E F E R E F R | R R E R A E | R R A A | R E D A | R D B D

A D B A | B A D B D | A A B D | B R A D R D R A R D R
 A D B A | B A D B D | A A B D | B R A D R D R A R D R
 A D B A | B A D B D | A A B D | B R A D R D R A R D R

B D B R D A R | A | R A R D F A B | D A B A B D R
 B D B R D A R | A | R A R D F A B | D A B A B D R
 B D B R D A R | A | R A R D F A B | D A B A B D R

A R D | D A R | D R D A R D B D A R | A A E R F E F E R E
 A R D | D A R | D R D A R D B D A R | A A E R F E F E R E
 A R D | D A R | D R D A R D B D A R | A A E R F E F E R E

A B B B | A A B B | A D B A R A D | B A B A B A D | A
 A B B B | A A B B | A D B A R A D | B A B A B A D | A
 A B B B | A A B B | A D B A R A D | B A B A B A D | A