

Violin sonata in G major

2. Vivace

J.S. Bach

The sheet music consists of two staves: Treble (top) and Bass (bottom). The key signature is one sharp (F#). The time signature is 3/8 throughout.

Measure 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 7: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 8: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 9: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 10: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 11: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 12: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 13: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 14: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 15: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 16: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 17: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 18: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 19: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 20: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 21: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 22: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 23: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 24: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 25: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 30:
 Treble: $\frac{6}{5}$, $\frac{4}{9}$, $\frac{3}{8}$, $\frac{8}{6}$, $\frac{3}{8}$, $\frac{6}{5}$, $\frac{4}{9}$, $\frac{3}{8}$, $\frac{8}{6}$, $\frac{3}{8}$, $\frac{6}{5}$, $\frac{6}{4}$, $\frac{2}{2}$
 Bass: $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{6}{4+2}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{2}$

Measure 35:
 Treble: $\frac{4}{3}$, $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{2}{2}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{6}{4+2}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{2}$
 Bass: $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{6}{4+2}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{2}$

Measure 40:
 Treble: $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{6}{4+2}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{2}$
 Bass: $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{6}{4+2}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{2}$

Measure 45:
 Treble: $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{6}{4+2}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{2}$
 Bass: $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{6}{4+2}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{2}$

Measure 50:
 Treble: $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{6}{4+2}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{2}$
 Bass: $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{6}{4+2}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{5}{2}$