

# March in D major

J.S. Bach

March in D major, BWV Anh. 122, by J.S. Bach. The score is in C major and 3/4 time. It consists of 24 measures. The notation includes a treble clef, a common time signature, and various rhythmic values (quarter, eighth, sixteenth notes). The melody is written on a single staff, and the bass line is indicated by letters 'a', 'b', and 'c' below the staff. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, and 20 marked in boxes. The piece ends with a double bar line and repeat dots.