

223. Gagliarda  
La Garsa

Santino Garsi

The musical score consists of six staves of rhythmic notation. The notation uses vertical stems with horizontal dashes or dots indicating pitch and rhythm. Below each staff are vocalizations (e.g., 'a', 'r', 'e', 'd') and tablature-like symbols (e.g., '3', '4', 'r', 'x'). Measure numbers (5, 10, 15, 20, 25, 30) are placed above specific measures. The score is divided into two sections: section 1 (measures 1-14) and section 2 (measures 15-30). The vocalizations correspond to the tablature symbols.

**Section 1 (Measures 1-14):**

- Measure 1: Vertical stems with horizontal dashes. Tablature: 3, 4, r, r, a, r, e.
- Measure 2: Vertical stems with horizontal dashes. Tablature: 3, 4, r, r, a, r, a.
- Measure 3: Vertical stems with horizontal dashes. Tablature: r, a, d, a, r, e.
- Measure 4: Vertical stems with horizontal dashes. Tablature: r, a, d, a.
- Measure 5: Vertical stems with horizontal dashes. Tablature: r, r, a, r, a, r.
- Measure 6: Vertical stems with horizontal dashes. Tablature: e, a, r, a, r, e.
- Measure 7: Vertical stems with horizontal dashes. Tablature: a, b, a, r, b.
- Measure 8: Vertical stems with horizontal dashes. Tablature: a, d, r, a, d, r, a.
- Measure 9: Vertical stems with horizontal dashes. Tablature: a, d, r, a, r, e, r, e.
- Measure 10: Vertical stems with horizontal dashes. Tablature: a, d, r, a, r, e, r, e.
- Measure 11: Vertical stems with horizontal dashes. Tablature: a, r, a, r, a, d, r, a.
- Measure 12: Vertical stems with horizontal dashes. Tablature: r, x, a.
- Measure 13: Vertical stems with horizontal dashes. Tablature: a, r, a, r, a, d, r, a.
- Measure 14: Vertical stems with horizontal dashes. Tablature: r, x, a.

**Section 2 (Measures 15-30):**

- Measure 15: Vertical stems with horizontal dashes. Tablature: r, a, d, r, a, d, a.
- Measure 16: Vertical stems with horizontal dashes. Tablature: r, r, a, r, a, e, r, a.
- Measure 17: Vertical stems with horizontal dashes. Tablature: d, a, r, d, a, a.
- Measure 18: Vertical stems with horizontal dashes. Tablature: e, f, r, d, r, e.
- Measure 19: Vertical stems with horizontal dashes. Tablature: f, e, r, f, e, r, e.
- Measure 20: Vertical stems with horizontal dashes. Tablature: f, d, r, a, d, r, a.
- Measure 21: Vertical stems with horizontal dashes. Tablature: d, r, a, r, a.
- Measure 22: Vertical stems with horizontal dashes. Tablature: e, f, r, d, r, e.
- Measure 23: Vertical stems with horizontal dashes. Tablature: f, e, r, f, e, r, e.
- Measure 24: Vertical stems with horizontal dashes. Tablature: r, a, r, a, r, b, r.
- Measure 25: Vertical stems with horizontal dashes. Tablature: r, r, a, r, a, r, b, r.
- Measure 26: Vertical stems with horizontal dashes. Tablature: d, r, a, r, a, r, b, r.
- Measure 27: Vertical stems with horizontal dashes. Tablature: e, x, e, r, e, r.
- Measure 28: Vertical stems with horizontal dashes. Tablature: a, e, r, e, r.
- Measure 29: Vertical stems with horizontal dashes. Tablature: r, e, r, e, r.
- Measure 30: Vertical stems with horizontal dashes. Tablature: a, e, r, e, r.

1) Rhythm flag missing in orig.

2) e in orig.