

204. Sarà possibil mai

Napolitana

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First system of musical notation for the lute tablature, consisting of a single staff with rhythmic flags above and letters (a, b, r, e) indicating fret positions.

Sa- rà po- si- bil mai ch'iosof- fra tan- ti gua-

Second system of musical notation, featuring a first ending bracket labeled '1' and tablature with letters and rhythmic flags.

i, i. Ohi- me, dol- ce mia vi- ta, trop- po mi

Third system of musical notation, featuring a second ending bracket labeled '10' and tablature with letters and rhythmic flags.

sa cru- del la tua par- ti- ta, mi sa cru- del

Fourth system of musical notation, featuring first and second ending brackets labeled '1' and '2' and tablature with letters and rhythmic flags.

la tua par- ti- ta, ohi- me, dol- ta.

1) Chord x/a/c/d/c/a in orig. Same in next bar.

Additional verses at bottom of page:

Sarà vero, o mio sole,
ch'altri il mio ben m'invole?
Ohime, dolce mia vita,
troppo mi fa crudel
la tua partita.

Tu vuoi partirti, ahi lasso,
sarò di speme casso.
Che far dunque mi deggio?
Troppo mi premerà
s'io non ti veggio.