

# 164. Passamezzo in romaneshino

Contrapunto in mezo

Anonymous

The musical score consists of eight staves of tablature, likely for a lute or guitar. The vocal part is written below each staff. Three specific markings are indicated:

- 1)** b on 4th course deleted before this note.
- 2)** a in orig.
- 3)** Rhythm flag missing in orig.

Measure numbers 1, 5, 10, and 15 are visible on the left side of the staves.

1) b on 4th course deleted before this note.

2) a in orig.

3) Rhythm flag missing in orig.