

160. Occhi de l'alma mia

Napilitana

Giaches de Wert

Music for the first system. The notation consists of four measures on a single staff. The first measure has two vertical strokes. The second measure has two vertical strokes. The third measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The fourth measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The notes are labeled with letters: 'a', 'r', 'b', 'f'. The letter 'a' appears under the first vertical stroke of the first measure, the first vertical stroke of the second measure, the first vertical stroke of the third measure, and the first vertical stroke of the fourth measure.

Oc- chi,

1)

Music for the second system. The notation consists of four measures on a single staff. The first measure has two vertical strokes. The second measure has two vertical strokes. The third measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The fourth measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The notes are labeled with letters: 'd', 'a', 'd', 'r', 'a', 'r', 'r', 'r', 'f', 'a', 'd', 'r', 'f', 'f', 'f'. The letter 'a' appears under the first vertical stroke of the second measure and the first vertical stroke of the fourth measure.

oc- chi de l'al- ma mia vi- va- ci_e

Music for the third system. The notation consists of four measures on a single staff. The first measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The second measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The third measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The fourth measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The notes are labeled with letters: 'd', 'r', 'b', 'e', 'a', 'r', 'e', 'a', 'r', 'a', '[e]', 'r', 'd', 'a', 'r'. The letter 'a' appears under the first vertical stroke of the third measure and the first vertical stroke of the fourth measure. The number '10' is enclosed in a box above the first vertical stroke of the second measure.

so-

Music for the fourth system. The notation consists of four measures on a single staff. The first measure is a long horizontal bar. The second measure is a long horizontal bar. The third measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The fourth measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The notes are labeled with letters: 'e', 'r', 'a', 'r', 'a', 'e', 'r', 'a', 'r'. The letter 'a' appears under the first vertical stroke of the third measure and the first vertical stroke of the fourth measure.

Music for the fifth system. The notation consists of four measures on a single staff. The first measure is a long horizontal bar. The second measure is a long horizontal bar. The third measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The fourth measure starts with a vertical stroke, followed by a horizontal bar, then two vertical strokes. The notes are labeled with letters: 'e', 'r', 'a', 'e', 'r', 'a', '[e]', 'r', 'a', 'r'. The letter 'a' appears under the first vertical stroke of the third measure and the first vertical stroke of the fourth measure. The number '15' is enclosed in a box above the first vertical stroke of the fourth measure.

li,

1) 2 rhythm flags double value in orig.

2) d in orig. Same in bar 12.

20

1)

de- sio ar- do per

2)

3)

voi den- tro_e di fuo-

25

4)

5)

ri la- scia- te ch'io ru- ba- ci ci an-

30

zi ch'io mu- o- ra, an-

35

6)

zi ch'io mu- o- ri.

1) Dot deleted from orig.

2) c in orig.

3) Rhythm flag missing in orig.

4) Note added by editor. Same in next bar.

5) Rhythm flag quadruple value in orig.

6) Rhythm flag one position to right in orig.