

152. Quando l'Aurora

Napolitana

Orazio Vecchi

The musical score consists of five staves of tablature, likely for a lute or similar instrument. The tablature uses a standard staff with vertical lines for frets and horizontal lines for strings. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The lyrics for this section are:

Quan- do l'au- ro- ra il ciel em- pie di ro- se,

The second staff begins with a common time signature (C) and a key signature of one sharp (F#). The lyrics for this section are:

vien la mia pa- sto-rella, ar- ma- ta di fa- cel- la,

The third staff begins with a common time signature (C) and a key signature of one sharp (F#). The lyrics for this section are:

e_a-vam- pan- do-mi_il co- re sem- pre can-

The fourth staff begins with a common time signature (C) and a key signature of one sharp (F#). The lyrics for this section are:

ta d'a- mo- re, re.

The fifth staff begins with a common time signature (C) and a key signature of one sharp (F#). The lyrics for this section are:

1) Rhythm flag missing in orig.

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Additional lyrics:

Poi di bei fior le treccie fa pompose
e la sua faccia bella;
così l'abbraccio in quella,
e pungendomi il core
sempre canta d'amore.

Ridono alhor le luci sue gioiose,
e con dolce favella
dice, "I son la tua stella,"
e stringendomi il core
sempre canta d'amore.

All'hor frà l'herbe verdi e man vezzose,
frà l'aurate quadrella,
moro insieme con ella,
e addolcemendomi il core
sempre vivo in amore.