

125. Chi mirà gli'occhi tuoi

Napolitana

Anonymous

The first system of musical notation consists of a single staff with a common time signature (C). It begins with a C-clef on the first line. The melody is written in a style characteristic of early printed music, using a mix of square and diamond-shaped notes. The notes are mostly on the first and second lines of the staff. There are several accidentals, including flats and naturals. The system ends with a double bar line and repeat dots.

Chi mi- rá gli'oc- chi tu- oi e non so- spi- rá

The second system of musical notation continues the melody. It features a measure with a '5' in a box above the staff, indicating a fingering. There are also first and second endings marked with '1' and '2' above the staff. The notation includes various note values and accidentals.

po- i, e non so- spi- rá po- i, chi po- i.

The third system of musical notation continues the melody. It includes a measure with a '10' in a box above the staff, indicating a fingering. The notation is consistent with the previous systems, using square and diamond notes with various accidentals.

Cre- do che non sia vi- vo cre- do che non sia

The fourth system of musical notation continues the melody. It features a measure with a fermata symbol above the staff. The notation includes various note values and accidentals, ending with a double bar line and repeat dots.

vi- vo ò di giu- di- sio pri- vo.

1) Rhythm flag missing in orig.

2) Next 2 bars inserted by editor from vocal model.

Per che nescone i rai
non vesti silli ove mai
che fanno suom morire
senza dolor sentire.

E suave chel gli morá
nella me desi mora
callá beltá infinita
voi la tornate inanita.

O miracol da more
che fa che al tutte core
cho nili sualta sorte
gustiam e vita e morte.