

110. Ricercar

Francesco da Milano

5

1)

10

2)

15

20

25

30

3)

35

45

4)

1) Note added by editor. Same in bars 19,27,29

2) Note one course lower in orig.

3) Note one course lower in orig.

4) g in orig.

1) Note one course higher in orig.
 2) Notes one course higher in orig.
 3) b in orig.
 4) This note was on 4th course in orig.
 5) Note added by editor.
 6) Note indistinct, here, and next 4 chords inserted by editor.

1) Chord a/x/c/c/x/x in orig.
 2) Note added by editor.
 3) Note added by editor.
 4) Note one course higher in orig.
 5) a deleted from 1st course before this note.
 6) c deleted from 4th course, here.