

106. Ricercar

Francesco da Milano

1) 2) 3)

15

15

1) 4)

Musical score for vocal exercise 6). The score consists of two staves of five-line music. The first staff starts with a fermata over a note, followed by a series of eighth-note pairs (e.g., f-f, e-e, a-a, g-g). The second staff begins with a single eighth note (a), followed by pairs (g-g, d-d, r-r, a-a). Measure numbers 30 and 35 are indicated above the staff. The vocal line includes lyrics such as 'f-f', 'e-e', 'a-a', 'g-g', 'r-r', 'd-d', 'ex.', 'e', 'a', 'ex.', 'r', 'a', 'd', 'r', 'a', 'g', 'r', 'a', 'g'. The final measure ends with a fermata over a note.

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1) Note added by editor.

2) Rhythm flag one position to right in orig.

3) a and d deleted from 2nd course.

4) Rhythm flag one position to left in orig.

5) Note one course higher in orig.

6) Rhythm flag missing in orig.