

<sup>1) 1</sup>st 3 rhythm flags double value in orig.

<sup>2)</sup> Chord x/a/e/d/x/b in orig.

<sup>3) 3</sup> rhythm flags double value in orig.

<sup>4)</sup> d deleted from 2nd course, here.

<sup>5)</sup> a in orig.

<sup>6)</sup> a on 5th course deleted after this note.