

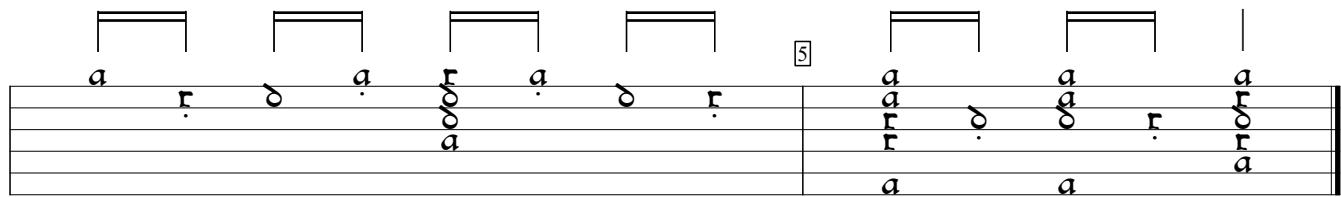
# 52. Cascarda Baletto

Anonymous

3/4 time signature. Measure 1) shows a sequence of eighth-note pairs followed by a sixteenth-note pair. Measure 2) shows a sequence of eighth-note pairs followed by a sixteenth-note pair. The notation uses vertical stems and horizontal dashes to indicate rhythmic values.

1)

2)



Continuation of the musical notation from measure 2). The sequence of eighth-note pairs and sixteenth-note pairs continues. A measure number [5] is indicated above the staff. The notation uses vertical stems and horizontal dashes to indicate rhythmic values.

1) Rhythm flag one position to left in orig.

2) Rhythm flag missing in orig.