



30

f f o r o k h k e f e r e f f h h h f e r e f r r l h [n] [n] l k

f i h f h f h g e h e r a i h n a h g

1)

35

f h k l h k h h g e h g h g e g h e f h e f e s f a r a r e a f a r a r e a

i i i e k h e f r o r a a

k h f h h h r e b r

2)

40

r e f h k l h k l m l h k h f e f e r a a p e r e a

o h i k h m h g h k h h p o o r o p e r e a a r e

a a h a n k a a e r e r e a 3 4 r e

3)

4)

5)

45

a r e e h k f l l k m k l k h h k

r o r a e p p h i h i g h m k h h k k i k p h o o r a r e

k f k h a n h k h a r a r

6)

55

a e r e a e r a a a r e e a h k f l l k m k l k h h k

r r e r o r a e p p h i h i g h m k h h k k i

r e k f h h a n h k

7)

60

h e f e r a a a h [n] l k h f f a f p e f e r c

k p h o o r a r e r a g h h h a r e f a

h a r a r a a k a h h a r e f a

8)

9)

10)

- 1) 2 notes m in orig.
- 2) Note indistinct.
- 3) m in orig.
- 4) Note indistinct
- 5) d in orig.
- 6) m in orig.
- 7) m in orig.
- 8) Chord k/x/g/x/l/h in orig.
- 9) c in orig.
- 10) Note one course lower in orig.