3. Fantasia

Anonymous

1) In orig., 1st note g and next 2 notes one course lower.
2) In orig., g and 2nd note g on 3rd course.
3) b in orig. (overstrike missing).
4) In orig., 1st note e and 2nd note c.
5) c in orig.

A-Wn:Austrian National Library Music Collection mus.hs.8967 (1565), f. 2vb. Encoded and edited by Sarge Gerbode.

1) b on 4th course in orig.

2) c on 4th course in orig.

3) e in orig.

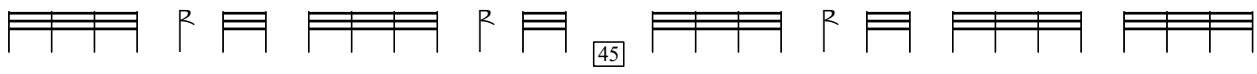4) b on 5th course, which is impossible. Same in bar 34.

5) e on 4th course in orig.

6) Chord unclear in orig., but looks like b,c and e all on the 5th course and c on the 2nd and third courses.

7) 4 rhythm flags double value in orig.

8) 4 rhythm flags ½ value in orig.

9) In orig., 1st note d on 4th course and 2nd note c.

1) Note one course lower in orig.
2) e in orig.
3) c in orig.