

1. Bassa tantz

Francesco Spinacino

30

a r a a b a b b a a a b b a r a a b a b b a a b f d r a r a
 r r r r r a a a a a a a

35

f d r a a b b a a a r a d r r d r d a r a r d f d r a d r a a
 a a a a a a a a e r a a a [a]

40

1)

a r a r d a r d r a a r d a d r a r a d r d a r d r
 a a a a e a a

45

r r f d r a a b a a d a r d a r d r a r d r a r r d d d
 a a a a a a a a e r e r f a e e r

50

2)

a r d r d a r d a r a r e e e r a r e e r e a r e a r e
 a a a e e e e e e e e e

55

3)

e e r a a r r r d d r a r a d r d r a r d a r d r d
 e a f f a a e r a a a

60

4)

r a a b a a b a a b a b a a b a b a b a b a b a b a b a b
 a

a a b a a b a b a b a b a b a b a b a b a b a b a b a b a b
 a

1) Note 2 positions to right in orig.
 2) d in orig.
 3) Bar replaced by editor from Francesco Spinacino v.1 (1507), f. 28v,
 4) b in orig.

^a δ b a δ b a δ r δ a r	δ r δ a b a b δ b δ a r	a r δ f δ r a δ b δ a b							
a	a	a	a	a	a				

δ b a δ a δ b a b a b δ	a b δ a r a δ b δ a r δ	f δ f r f δ r a r a δ b							
r	r	a	a	a					

δ b δ a δ b a δ a δ b a	r a b δ b δ a b a b δ a	b δ a r δ r a δ a δ b							
a	a	a	a	a					

a δ a b δ b δ a δ b a δ	a b a b δ a δ a r δ	f δ r a r a δ r δ r δ a							
δ	δ	a	a	a					

a δ r δ r δ a r a r e	a a a b δ b δ a b a δ b a	a a a b δ r a δ a δ r δ r δ a							
e	r	b							

δ	δ	δ	δ	δ	δ	a r δ r a δ b a b a δ b			
r δ a r δ r a δ r δ r a	r a δ r δ r δ a r δ a r	δ	δ	δ					

δ b δ a b δ a r a δ b	δ b δ a δ b a δ b a b δ	b δ a b a δ r δ r a r							
δ	r	r							

δ a b δ a r δ r a δ b a	b δ a r a δ b a δ	r δ a δ b a δ	b a δ r δ r a r	δ					
a	a	r a r δ r	r a a r	a					

Appendix

Original bar 53

53 $\begin{matrix} \text{r} & \text{r} & \text{r} & \text{r} \\ \text{r} & \text{r} & \text{r} & \text{r} \\ \text{r} & \text{r} & \text{r} & \text{r} \\ \text{r} & \text{r} & \text{r} & \text{r} \end{matrix}$

r	
ar δ δra	
rarar r	
a a	
a	