

223. Galliarda venetianna

[In Gm]

Anonymous

3
4

5

10

15

20

1)

1) f on 2nd course in orig., which is impossible.

Allimodo
[In Dm]

Hand-drawn musical notation for measures 1-5. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Measure 1 starts with a vertical stem followed by two horizontal strokes. Measure 2 has a vertical stem with a horizontal stroke above it, followed by a vertical stem with a horizontal stroke below it. Measures 3 and 4 show a more complex pattern of vertical stems and horizontal strokes. Measure 5 ends with a vertical stem followed by a series of six horizontal strokes.

Hand-drawn musical notation for measures 6-10. The notation continues the pattern established in the first section. Measure 6 features a vertical stem with a horizontal stroke above it, followed by a vertical stem with a horizontal stroke below it. Measures 7 and 8 show a more complex pattern of vertical stems and horizontal strokes. Measure 9 ends with a vertical stem followed by a series of six horizontal strokes. Measure 10 ends with a vertical stem followed by a series of six horizontal strokes.

Hand-drawn musical notation for measures 11-15. The notation continues the pattern established in the first section. Measure 11 features a vertical stem with a horizontal stroke above it, followed by a vertical stem with a horizontal stroke below it. Measures 12 and 13 show a more complex pattern of vertical stems and horizontal strokes. Measure 14 ends with a vertical stem followed by a series of six horizontal strokes. Measure 15 ends with a vertical stem followed by a series of six horizontal strokes.

Hand-drawn musical notation for measures 16-20. The notation continues the pattern established in the first section. Measure 16 features a vertical stem with a horizontal stroke above it, followed by a vertical stem with a horizontal stroke below it. Measures 17 and 18 show a more complex pattern of vertical stems and horizontal strokes. Measure 19 ends with a vertical stem followed by a series of six horizontal strokes. Measure 20 ends with a vertical stem followed by a series of six horizontal strokes.