

145. Canzon

à 4

Hans Leo Hassler

The musical score for Canzon 145 by Hans Leo Hassler, à 4, is presented in tablature notation on a six-line staff. The piece is divided into 40 measures, grouped into systems of four measures each. The notation includes rhythmic flags, dynamic markings (f, fff), and fingering instructions (h, h1). The piece ends with a double bar line and repeat dots.

Measures 1-4: *f f f* δ δ δ δ | *r a r d f r e f* | *e f e f e r e* | δ δ δ | *a a r d a r d*

Measures 5-8: *r* | *a e e* | *r a a r e f r* | *r e f e r e* | δ δ δ | *a*

Measures 9-12: *r* | *a e e* | *a e* | *r* | δ δ δ | *a*

Measures 13-16: *r a r a* | *a a a* | *f f f* | *f f f* | δ δ δ | *a*

Measures 17-20: δ δ δ δ | *a* | *r d f r d* | *r r r a* | δ | *a e a e a r* | *a b d a*

Measures 21-24: *a* | *r d f r d r a d* | *r a r a d r a* | δ | *a*

Measures 25-28: *b* | *a a* | δ δ δ δ | *r d a* | *a b* | δ | *a*

Measures 29-32: *r a* | *b r a d r a r e* | *r r e f r e f* | *e f e f e r e* | δ δ δ | *a*

Measures 33-36: *r f r e* | δ δ δ δ | δ δ δ δ | *r f f d r a* | *r a* | δ δ δ δ | *a*

Measures 37-40: δ δ δ δ | *a* | δ δ δ δ | *a* | δ δ δ δ | *a*

1) d in orig. (overstrike missing)

43 δ δ a b δ b δ b a δ r | a a a a a a e f δ a δ r | a a r e a a a a a e | b a δ a b

a a a a a

50 r r r r r r r r f δ r a δ δ r | a r r r r r r r r r r r r r r r r r r | a e a r | a e a r | a

a a a a a

55 r δ f r δ r a δ δ r a a f δ r r a δ r | a r r r r r r r r r r r r r r r r r r | a a e r a | a a δ r a | a r a e e e r

a a a a a

60 r r a δ δ b a a e r a δ r | a a a a a a f δ δ b a a e r | b r b δ a δ r

a a a a a

65 a a a δ r a δ r r a δ r δ b a δ b a r δ b a r | a a δ r r a r r r r | a a a

a a a a a

70 r a δ b a δ b δ r a δ r δ r a r | a δ b a a e r a δ b a a e r

a a a a a

r r a δ δ r a r a δ a r a δ a r a δ r | a a e r δ r a δ

a a a a a

75 a a r e a e r a δ a r δ a δ r a r a δ r δ a r e f e f e f e r e | a

a a a a a