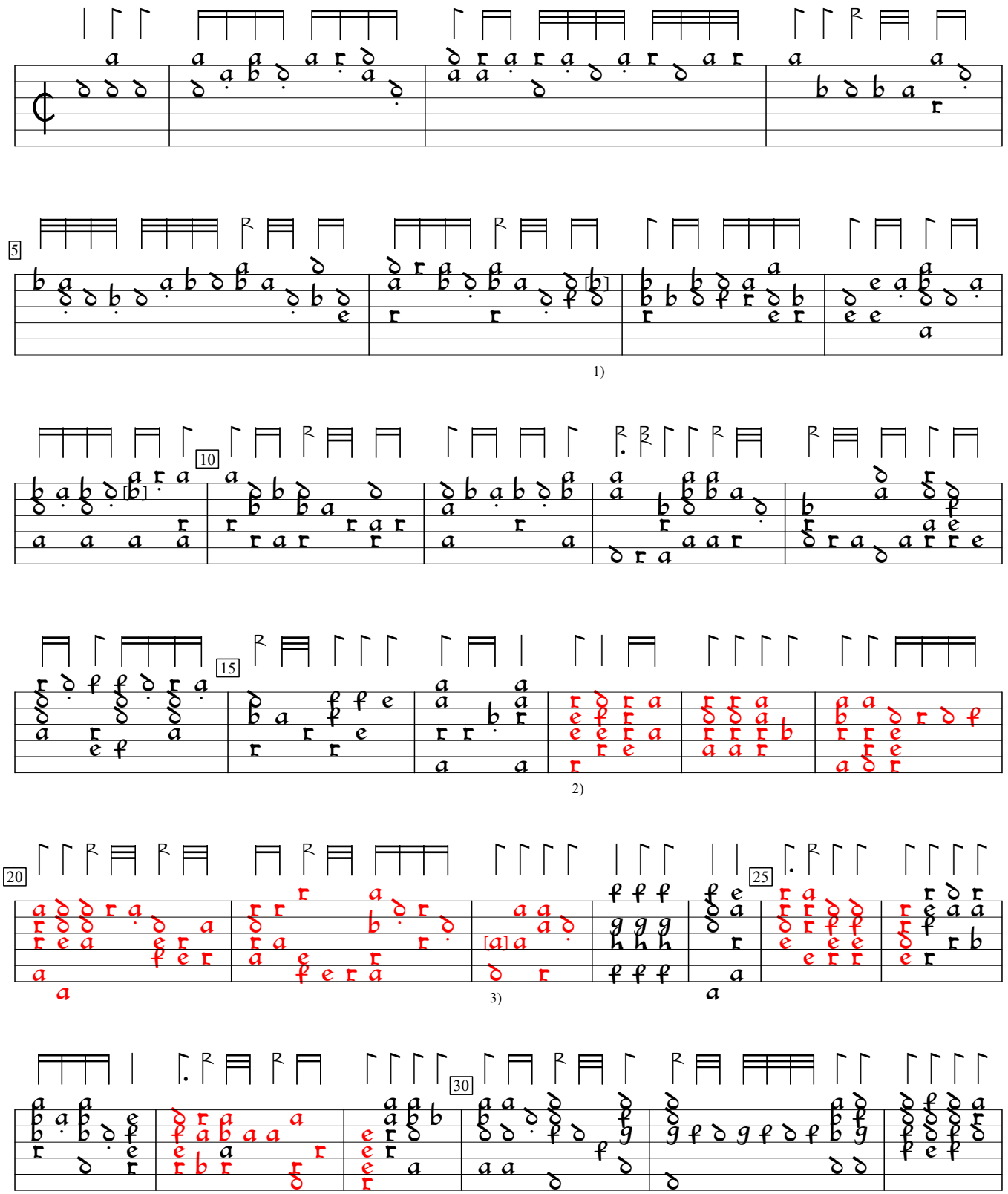
28. Angelus Domini [descendet]

à 8

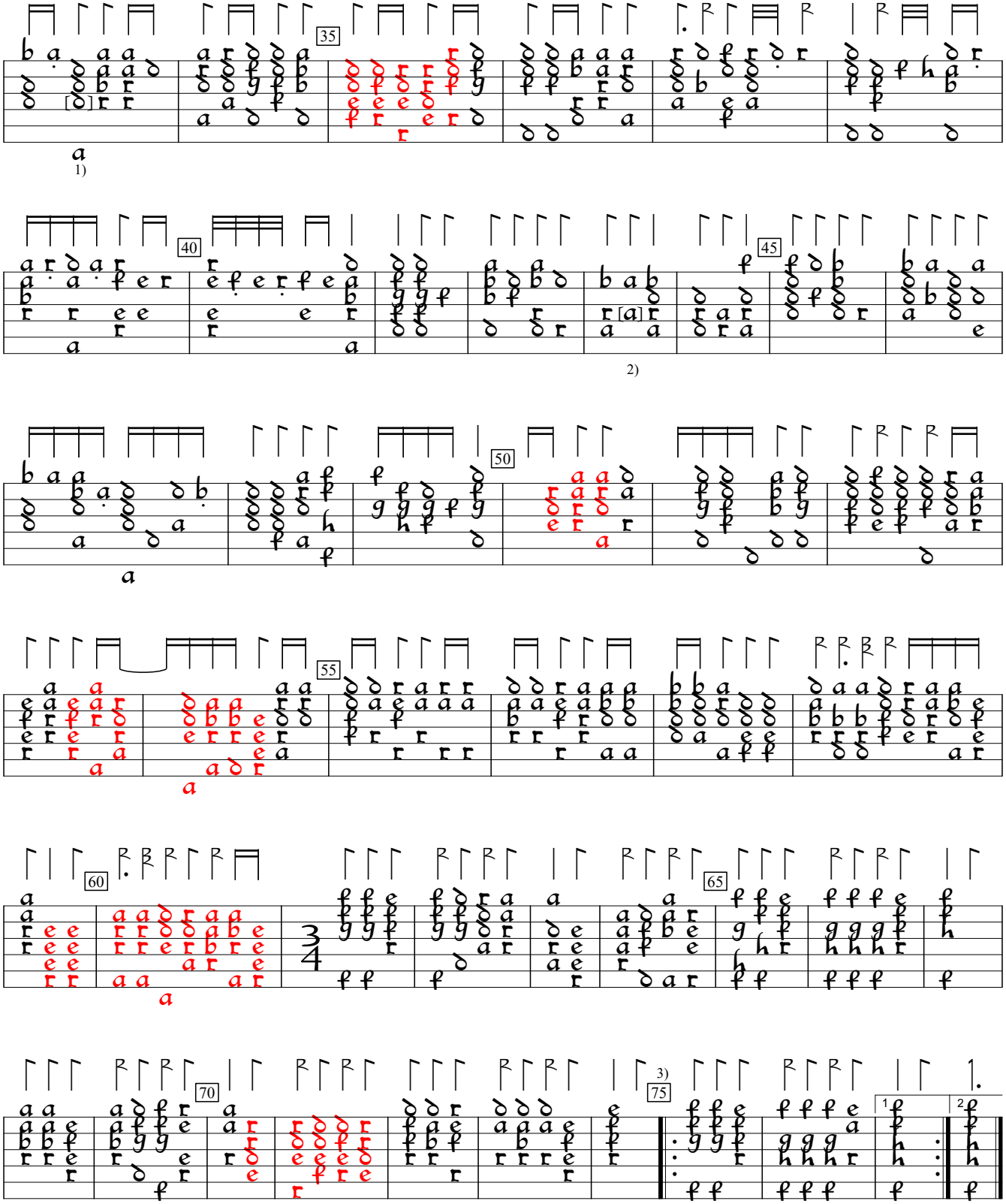
[Matthew 28:2]

Hans Leo Hassler



1) c in orig. Same in bar 9.
2) Red notes appear to be played on a second lute a whole tone lower.
3) Note one course higher in orig.

A-LIa:Oberösterreichisches Landesarchiv HS. 475:Eysert Lute Book (c1600), f. 14v. Encoded and edited by Sarge Gerbode.



1) e in orig.
2) e in orig.
3) There's a repeat here, but I think in this case it only applies to the last segment, rather than a return to the very beginning.