

1. Pastime with good company

Henry Tudor

Musical notation for the first system. The vocal line is in G major with a treble clef and a key signature of one flat (F major). The lyrics are: "Pas- time with good com- dal- ho. pa- ny, I li- ance, Of nes- ty Is". The notation includes a vocal line with notes and rests, and a lute tablature below with letters 'a', 'b', and 'r' on a six-line staff.

Musical notation for the second system, starting with a measure rest (3). The lyrics are: "love and shall un- love and shall un- good or ill some- vir- tue, vi- ces til I die; pas- to tance; flee; Gruch who lust, but Com- pa- ny me- Com- pa- ny is". The notation includes a vocal line with notes and rests, and a lute tablature below with letters 'a', 'b', and 'r' on a six-line staff.

Musical notation for the third system, starting with a measure rest (6). The lyrics are: "none de- ny So God be pleased, thus thinks then best All thoughts and fan- cies good and ill, But eve-- ry man hath". The notation includes a vocal line with notes and rests, and a lute tablature below with letters 'a', 'b', and 'r' on a six-line staff.

8

live will I; For my pas- tance, Hunt
to di- gest, For i- dle- ness, Is
his free will. The best en- sue, The

a b a r r b delta a a
r delta r a a delta delta

10

sing and dance; My heart is set All good- ly sport For
chief mis- tress Of vi- ces all: Then who can say But
worst es- chew, My mind shall be; Vir- tue to use, Vice

b delta a a delta a delta b a a delta a delta
delta a delta delta a r a r delta a delta delta

13

my com- fort: who shall me let?
mirth and play Is best of all?
to re- fuse, Thus shall I use me. (#)

b delta a a delta b a r a delta r a