

Prelude 12

Lorenzino Tracetti

The musical score consists of six staves of music, each with a different vocal line. The staves are arranged vertically, with some staves starting later than others. The music is written in common time, with a key signature of one sharp (F#). The vocal parts are labeled with letters: 'a' (top part), 'e' (second part), 'r' (third part), 'b' (fourth part), 'd' (fifth part), and 'g' (bottom part). The lyrics are written below the notes, primarily in Latin (fa, sol, la, si, do, re, mi) and French (e, r, a, b, d, g). The score includes several fermatas and grace notes. Measure numbers 1 through 10 are indicated on the left side of the score.

1 δ f r δ a
 a r g e r
 δ a b a a
 δ a g e a r b δ
 a r δ a r δ a
 a r δ

15 δ δ f a r δ
 δ δ b a δ
 a a δ
 r a a δ
 a r δ
 a r δ

δ r r a r δ
 a a b δ
 r e g a
 r a
 a δ r δ g e a
 a r δ

δ r e f
 a a
 r e a a g e
 a r e
 a δ r δ g e a
 a r δ

20 a
 a a r δ a
 r e a
 a r e
 a δ a b δ
 a r e

a r δ a
 δ δ r
 a
 a
 a r δ

a δ a r δ
 a r e
 δ
 a
 a

a
 r δ a r δ
 a
 δ r δ
 δ r a r b
 a
 a

25 δ a
 r a
 a
 δ r δ
 a
 a
 a
 a