

# 4. Costume di grandi

Barbara Strozzi

The musical score consists of four staves. The top two staves are for voices (soprano and alto), and the bottom two staves are for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts enter at measure 1, while the continuo starts at measure 2. The lyrics are written below the vocal staves.

**Measures 1-4:**

- Staff 1 (Soprano): Rests.
- Staff 2 (Alto): Rests.
- Staff 3 (Vocal): Starts with a dotted half note followed by eighth notes.
- Staff 4 (Basso continuo): Starts with a dotted half note followed by eighth notes.

**Lyrics (Measures 1-4):**

Go-de-re\_e a-scia-re cos-tu-man gl'a-mant-i, bu-giar-di,in cos-  
Con la-dri co-man-di si ru-ba\_il pia-ce-re. sprezz-a-re\_e go-  
Al gran-de\_e sa-pu-to non mai si con-vie-ne go-der\_e dir

**Measures 5-6:**

- Staff 1 (Soprano): Rests.
- Staff 2 (Alto): Rests.
- Staff 3 (Vocal): Starts with a dotted half note followed by eighth notes.
- Staff 4 (Basso continuo): Starts with a dotted half note followed by eighth notes.

**Lyrics (Measures 5-6):**

tan- ti, le co-se, le co-se più ca- re.  
de-re cos-tu-me, cos-tu-me è de gran- di.  
be-ne, del be-ne, del ben ch'a go- du- to.

**Measures 7-8:**

- Staff 1 (Soprano): Rests.
- Staff 2 (Alto): Rests.
- Staff 3 (Vocal): Starts with a dotted half note followed by eighth notes.
- Staff 4 (Basso continuo): Starts with a dotted half note followed by eighth notes.

**Lyrics (Measures 7-8):**

a a a a a a a a

10

On-de chi men-te più spe-ra più  
On-de chi ru-ba più spe-ra più  
On-de chi bia-sma più spe-ra più

4

15

lo-de, s'in-gan-na, s'in-gan-na, s'in-gan-na si go-de, s'in-de, s'in-de, s'in-de

4 3                    6                    4/3            6/4 5

20

gan-na      e      si      go-      de.

$\frac{6}{4} \frac{5}{4}$

25

$\frac{6}{4} \frac{5}{3}$        $\frac{\#4}{3}$        $\frac{6}{4} \frac{5}{4}$        $\frac{6}{4} \frac{5}{4}$