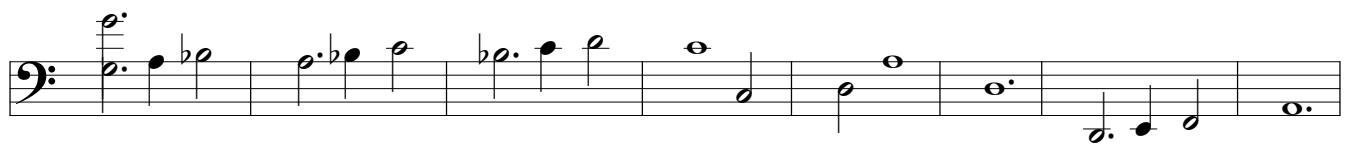


# Was betrübst du dich?

Psalm 42

Heinrich Schütz

The musical score consists of ten staves of basso continuo music. The first staff begins with a common time signature (C) and a key signature of one sharp. The subsequent staves show a variety of time signatures, including common time, 3/4, and 2/4. The basso continuo parts are primarily composed of eighth and sixteenth note patterns, with occasional sustained notes and rests. The music is divided into measures by vertical bar lines.



Bass line consisting of quarter notes and eighth-note pairs, primarily in B-flat major.

Bass line consisting of quarter notes and eighth-note pairs, primarily in B-flat major.

Bass line consisting of quarter notes and eighth-note pairs, primarily in B-flat major.

Bass line consisting of quarter notes and eighth-note pairs, primarily in B-flat major.

Bass line consisting of quarter notes and eighth-note pairs, primarily in B-flat major.

Bass line consisting of quarter notes and eighth-note pairs, primarily in B-flat major.

Bass line consisting of quarter notes and eighth-note pairs, primarily in B-flat major.

Bass line consisting of quarter notes and eighth-note pairs, primarily in B-flat major.

Bass line consisting of quarter notes and eighth-note pairs, primarily in B-flat major.