

24. Philips Zwolffpot auss not hilff mir

Arnolt Schlick

5

Musical score for Arnold Schlick's setting of "Philips Zwolffpot auss not hilff mir". The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The music is written in tablature notation, with vertical stems indicating pitch and horizontal strokes indicating duration. The vocal line includes lyrics: "a a r e a e a r e a r a b r d b d b". Measure numbers 1 through 5 are indicated above the staff.

10

Continuation of the musical score. The top staff begins with a sixteenth-note pattern followed by eighth notes. The bottom staff continues the vocal line with lyrics: "a b d d a a r e a r a r a a". Measure number 10 is indicated above the staff.

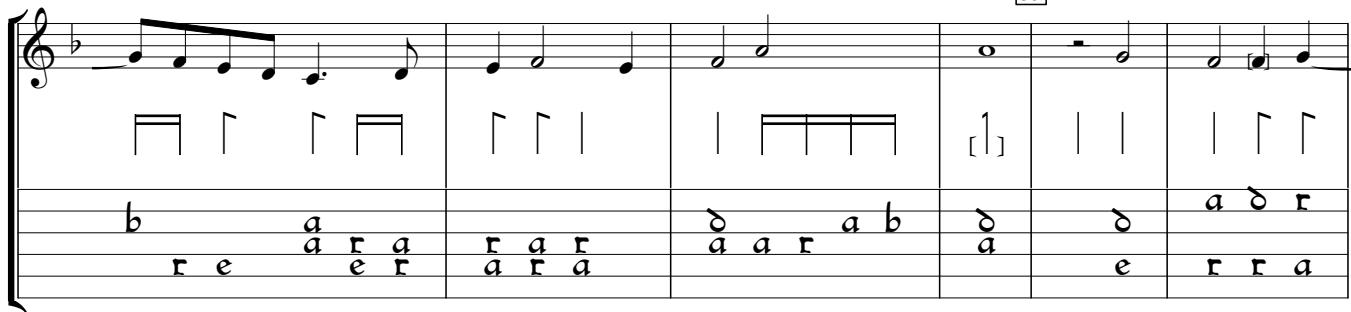
15

Continuation of the musical score. The top staff shows a sixteenth-note pattern followed by eighth notes. The bottom staff continues the vocal line with lyrics: "d a a d b a b a b a d b r d e a r r". Measure number 15 is indicated above the staff.

Continuation of the musical score. The top staff begins with a sixteenth-note pattern followed by eighth notes. The bottom staff continues the vocal line with lyrics: "d d a b d r a r e a r a d a d r d e a r". Measure number 20 is indicated above the staff.

Continuation of the musical score. The top staff begins with a sixteenth-note pattern followed by eighth notes. The bottom staff continues the vocal line with lyrics: "r a d a a e r a r a r a r a b d a r a r d a". Measure numbers 25 and 30 are indicated above the staff.

35



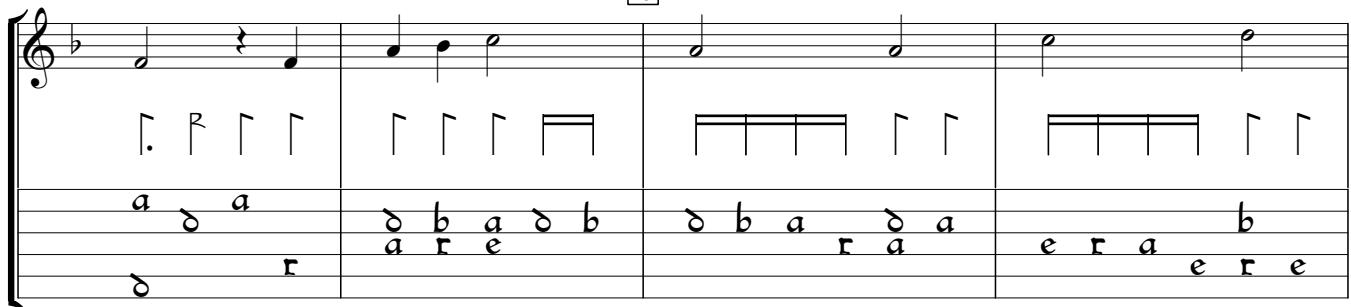
Musical score page 1. Treble clef, key signature of one flat. Measures 35-39. The vocal line consists of eighth and sixteenth notes. The lyrics are: b a r e a g a r a a g a r a a a r a b a d a e r a g a.

40



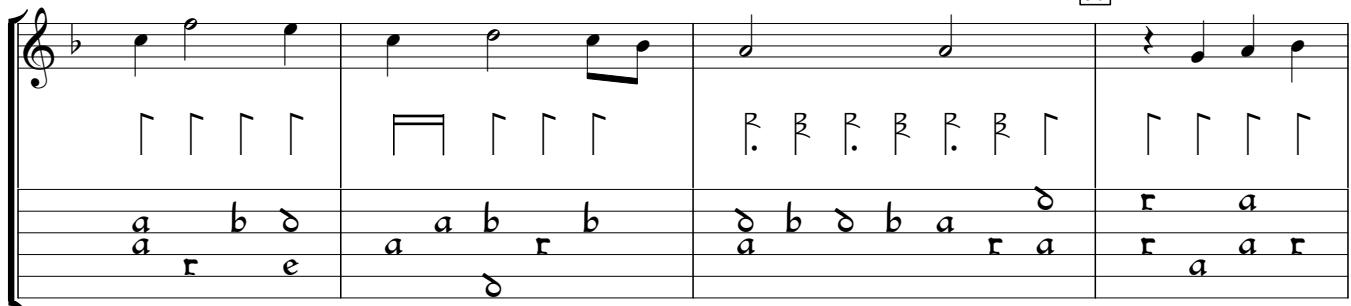
Musical score page 2. Treble clef, key signature of one flat. Measures 40-44. The vocal line consists of eighth and sixteenth notes. The lyrics are: d r a d a a d a e r a r e a d a e r a r d a r a g a d a.

45



Musical score page 3. Treble clef, key signature of one flat. Measures 45-49. The vocal line consists of eighth and sixteenth notes. The lyrics are: a d a a d b a d b a b a r a d a e r a e r e b.

50



Musical score page 4. Treble clef, key signature of one flat. Measures 50-54. The vocal line consists of eighth and sixteenth notes. The lyrics are: a a r e a a b d a a a b r b a d b a r a d a r a a r.



Musical score page 5. Treble clef, key signature of one flat. Measures 55-59. The vocal line consists of eighth and sixteenth notes. The lyrics are: d e a a r d a r a b d b a r a r a d a r a a r a.