

Ardet cor meum

Giovanni Felice Sances

Ar-det cor me- um, et a-ni-ma me- a lan-guet in te, et a-ni-ma me-- a lan-

guet in te, ar-det cor me- um, et a-ni-ma me- a lan-guet in te. Tu suc-cur-re il-

li, suc-cur-re, suc-cur-re, suc-cur-re il-li, dul-cis-si-ma Ma-ter, suc-cur-re, suc-

cur-re, suc-cur-re il-li, dul-cis-si-ma Ma-ter. O quampul-chra es, a-mi-ca me-

a, et ma-cu-la non est in te, O quampul-chra es, a-mi-ca me-a, et ma-cu-la non

est in te, et ma-cu-la non est in te. In-ten-de, in-ten-de

1) In orig., the triple sections had double the note values, i.e. 3/1.

50

mi-hi, in-ten-de, in-ten-de mi-hi et ex-aud-i me, in-ten-de, in-ten-de mi-hi et

6 # #

55 (♯) (♯)

ex-aud-i me, ex-aud-i, ex-aud-i ora-ti-o

4 # b

60

nem me-am, ex-aud-i, ex-aud-i ora-ti-o--

6 4 # b b

65

nem me-am. Ti-bi Vir-go dul-cis-si-ma, ti-bi laus et glo-ri-

4 # # 6 6

70

75

a, ti-bi Vir-go dul-cis-si-ma, ti-bi laus et glo-ri-a. Re-spi-ce in me,

4 # # 6

80

re-spi-ce in me, et, mi-se-re-re, mi-se-re-re me-i, et mi-se-re-

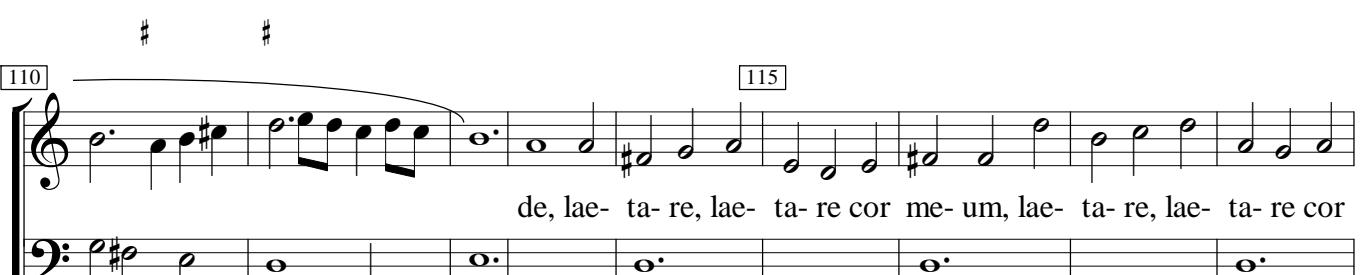
4 #

85

90

 95

 100

 105

 110

 115

 120

 125
