

Ardet cor meum

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5

Ar-det cor me- um, et a-ni-ma me- a lan-guet in te, et a-ni-ma me- a lan-guet in te,

Bassoon part (bassoon and continuo):

1 1 4 # # 6 6 4 #

Organ part (pedal notes):

a a a e a g h g g r r e r a a g e 4 a e e a a g e d r r

10

15

ar-det cor me- um, et a-ni-ma me- a lan-guet in te. Tu suc-cur-re il-li, suc-cur-re, suc-

Bassoon part (bassoon and continuo):

b 4 # # b # #

Organ part (pedal notes):

a a a r b f e a e a a r a a r a r e r b

20

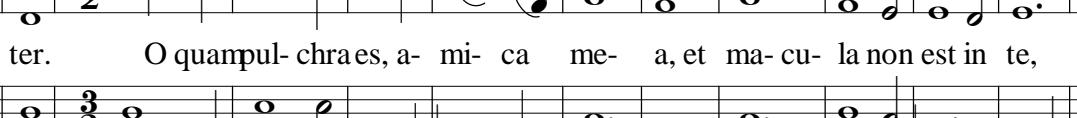
cur-re, suc-cur-re il-li, dul-cis-si-ma Ma-ter, suc-cur-re, suc-cur-re, suc-cur-re il-li, dul-cis-si-ma

Bassoon part (bassoon and continuo):

6 # #

Organ part (pedal notes):

f f a a r e a a a r b r e r a r b

[25] 1) [30] [35]

 Ma- ter. O quampul- chra es, a- mi- ca me- a, et ma- cu- la non est in te, O quam

40

45

pul-chra es, a-mi-ca me-a, et ma-cu-la non est in-te, et ma-cu-la non est in-te.

¹⁾ In orig., the triple sections had double the note values, i.e. 3/1.

55(♯) (♯) (♯)

mi-hi et ex- au-di me, ex-au-di, ex-au-di o-ra-ti-o-

60

nem me- am, ex- au- di, ex- au- di o- ra- ti- o-- nem me-

65

fortissimo

70

75

90

mi-se-re-re me-i, et mi-se-re-re, mi-se-re-re me-i, et non con-fun-

Basso continuo part with tablature below:

	4	#	#	#			#	4	#	
				.						
e	r	e	r	r	r	a	e	r	e	a
a	ed	e	e		b		pe	a	a	b
r	e	r	r		e		a	r	r	e
						a				

ā 5

95

-dar, et non con-fun-dar, et non con-fun-dar, et non con-fun-dar, et non con-fun-dar, et

6

Γ Γ Γ Γ Γ Γ Γ Γ | Γ Γ | | | Γ Γ Γ Γ Γ Γ Γ Γ

δ a e a r e δ a a δ a a a b r e r a e a r e r

a b r a δ δ bb δ a a a b a b r e r a e a r e r

b r e a b r e b r r b r r b r

100

105

noncon-fun-dar. Lae-ta-re, lae-ta-re cor me-um, lae-ta-re, lae-ta-re cor me-um et gau--

#

are
aaa

G a e e e e a e a a aa G

b r b r e e r a r a a G

e b a r e r r r a r a e r

135

140

gau-de, et gau-de, qui a spes tu-a in i-psa est, qui a spes

6

140

145

145

tu-a, spes tu-a in i-psa est, spes tu-a

6

150

150

in i-psa est. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

6

180

al-

le- lu- ia.