

# O, let us howl

5 Robert Johnson

Oh, let us howl some hea- vy note, Some dead- ly dog- ged howl,  
6  
Sound- ing as from the threat- 'ning throat Of beasts, and  
10  
fat- al fowl. As ra- vens, screech- owls, bulls and bears,  
15  
We'll bell and bawl our parts, Till irk- some  
20

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time, indicated by a 'C'. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a whole note followed by quarter notes. The third staff begins with a half note followed by quarter notes. The lyrics are written below the staves, aligned with the musical notes. Fingerings are indicated above the notes in the first two staves. Measure numbers 6, 10, and 15 are placed above the staves. The score ends at measure 20.

[25]

noise hath cloy'd our ears, And cor-ro-siv'd our hearts. At

[30]

last when- as our quire wants breath, Our bo- dies be- ing

[35]

blest, We'll sing like swans, we'll sing like swans, to

[40]

wel-come death, And die in love and rest.