

# O, let us howl

# Robert Johnson

5

The musical score consists of four staves of music for voice and piano. The top staff shows a vocal line with lyrics and corresponding hand signs below it. The piano accompaniment is shown in the bottom staff with various notes and rests. The score is divided into four systems by vertical bar lines.

Oh, let us howl some hea- vy note, Some dead- ly dog- ged howl,  
 | | 1 | | 1 | |  
 a b a a b a a  
 C a 6 a e a a  
 =a

Sound- ing as from the threat- 'ning throat Of beasts, and  
 - . 1 | | 1 | | R | |  
 f a f a a a f a a  
 =a =a a a a a a  
 =a a a a a a a

fat- al fowl. As ra- vens, screech- owls, bulls and bears,  
 | | | | 1 | | 1 | |  
 b a e a b a a b  
 =a r a a a a a  
 =a

We'll bell and bawl our parts, Till irk- some noise hath  
 { | | | | 1 | | 1 | |  
 d f d a a e a a  
 f a a a e a a  
 =a =a =a =a =a =a =a  
 =a

25

cloy'd our ears, And cor-ro-siv'd our hearts. At last when- as our

.

[40]

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "we'll sing like swans, to wel- come death, And die". The bottom staff is for the piano, featuring a bass clef and a common time signature. Below the piano staff are the lyrics with corresponding hand positions indicated by letters: "a", "r", "d", "b", "a", "b", "a", "r", "d", "a", "r", "a", "r". The piano part includes several grace notes and slurs.

A musical score for voice and piano. The vocal line consists of lyrics: "in", "love", "and", and "rest." The piano accompaniment features a bass line with sustained notes and chords. The score includes a treble clef, a key signature of one flat, and a common time signature.