

# Come, heavy sleep

Robert Johnson

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a rest followed by a melodic line. The second staff starts with a bass line. The third staff continues the bass line. The fourth staff starts with a bass line.

**Lyrics:**

Come, hea- vy sleep, thou im- age of true  
Come, shape of rest and sha- dow of my

death, And close up those my wea- ry weep- ing eyes, Whose  
end, Al- lied to death, child to his black- fac'd night: Come

spring of tears do stop my vi- tal breath, And tears my  
thou and charm these re- bels in my breast, Whose wak- ing

heart fan- with sor- row's sigh- swell'n af- cries.  
fan- cies do my mind af- fright.

**Tablature:**

The tablature uses a grid system where each column represents a string and each row represents a fret. The first staff has tablature for strings 6, 5, 4, 3, 2, and 1. The second staff has tablature for strings 6, 5, 4, 3, 2, and 1. The third staff has tablature for strings 6, 5, 4, 3, 2, and 1. The fourth staff has tablature for strings 6, 5, 4, 3, 2, and 1.

**Measure Numbers:**

1, 5, 10, 1/2 BII, BIV

15

Come and poss- sess my tir- ed, thoughts- worn soul, -  
O come, sweet sleep; come, or I die for ev- er:

Bassoon Fingerings:  
 2r a 4e 1r 2r a 1r 4b 1r 2r 3e 1r 2r 3e a  
 1r 3e 2r 4b 1r 2r 3e 1r 2r 3e a  
 3e a r 4e

Bassoon Dynamics:  
 BII BI a

That liv- ing, liv- ing dies, that  
Come liv-e-re my last sleep comes, my

Bassoon Fingerings:  
 4e 2r a 2d 1r 4e 1r a  
 1r a 4e 1r a

Bassoon Dynamics:  
 BII

liv- ing, liv- ing dies, that  
last - sleep - comes, my

liv- ing, liv- ing dies; Till  
last - sleep - comes, or

Bassoon Fingerings:  
 a a 2r 4e 1r a e  
 1b 4e 1r a e a

Bassoon Dynamics:  
 BII BIV

20

thou on me be stol'n, on me be stol'n. - -  
come, or come or come come - ne- ver.

Bassoon Fingerings:  
 2r a 3r a 4e e 2r b 1r 2r 3e a 1r 4e  
 1r a 1b 2r d 3e a 1r 4e

Bassoon Dynamics:  
 BI

1) Firmata 2nd time only.