

Come away, Hecate

Robert Johnson

Come a-way, come a-way! He-cate, He-cate, Oh come a-way! I

come, I come, I come, I come, With all the speed I may, With all the speed I may. Where's

Stad-lin? Here. Where's Puck-le? Here. And Hop-po too, and Hell-wain too;

We lack but you, we lack but you. Come a-way, make up the count.

I will but 'noint, and then I mount, and then I mount, and then I mount.

[25]

There's one comes down to fetch his dues, A kiss, a coll, a sip of blood; And why thou

[30]

stay'st so long, I muse, I muse, Since the air's so sweet and good. Oh, art thou

[35]

come? What news, what news? All goes well to our-de-light: Ei-ther come or else re-

[40]

fuse, re-fuse. Now I'm fur-nish'd for the flight. Now I go, and now I fly,

[45]

Mal-kin, my sweet sprite, and I; Oh what a dain-ty plea-sure is this To

The musical score consists of five staves, each representing a different part of the composition. The top staff is in treble clef, the second and fourth staves are in bass clef, and the third and fifth staves are in alto clef. The music is divided into five systems by vertical bar lines. Measure numbers 25, 30, 35, 40, and 45 are indicated above the staves. The lyrics are written below the staves, corresponding to the musical phrases. Various symbols, such as 'a', 'b', 'r', 'f', and 'h', are placed under specific notes and rests throughout the score.

