

Away, delights

Robert Johnson

Away, de- lights; go seek some o- ther
 Ne- ver de- gain de- lud- ing love shall

The first system of the musical score is in common time (C). It features a vocal line in the treble clef and a bass line in the bass clef. The bass line includes figured bass notation with letters 'a', 'b', and 'r' indicating fingerings and accidentals. The lyrics are: "A- way, de- lights; go seek some o- ther Ne- ver de- gain de- lud- ing love shall".

dwel- ling, For I will die; Fare- well, false hope; Thy
 know me, For I will die; And all those griefs That

The second system of the musical score is in 3/2 time. It features a vocal line in the treble clef and a bass line in the bass clef. The bass line includes figured bass notation with letters 'a', 'b', 'r', and 'f' indicating fingerings and accidentals. A square box with the number '5' is placed above the first measure of the vocal line. The lyrics are: "dwel- ling, For I will die; Fare- well, false hope; Thy know me, For I will die; And all those griefs That".

tongue is e- ver tell- ing Lie af- ter lie.
 think to o- ver- flow me, Shall be as I:

The third system of the musical score is in common time (C). It features a vocal line in the treble clef and a bass line in the bass clef. The bass line includes figured bass notation with letters 'a', 'b', and 'r' indicating fingerings and accidentals. The lyrics are: "tongue is e- ver tell- ing Lie af- ter lie. think to o- ver- flow me, Shall be as I:". The system concludes with a sharp sign (#) above the final note of the vocal line.

10

For ev-er let me rest now from thy smart; A-
 For ev-er will I rest, whilst poor maids cry, A-

15

las, for pi-ty stay, and fire their hearts, That have been hard to
 las, for pi-ty stay, and let us die With thee; men can- not

thee: Mine was not so. so.
 mock Us in the clay. clay.