

# Ave Rosa sine spinas

Robert Johnson?

A musical score for a vocal piece, likely for two voices or a solo voice with accompaniment. The music is written in common time with a key signature of one flat. The top staff uses a soprano clef, and the bottom staff uses a bass clef. The lyrics are in Latin and are repeated three times across the three systems of music.

**System 1:**

Ave rosa sine spinis, Tu quam pater in di- vi- nis

**System 2:**

Ma-je- sta-te sub-li-ma-vit, Et ab om-ni vi pur-ga-vit: Sal-ve lux  
Sal-ve lux

**System 3:**

ful-gens ut au-ro-ra Sup-ra li-lium pul-chra et de-co-ra,  
ful-gens ut au-ro-ra Sup-ra li-lium pul-chra et de-co-ra,

The music consists of two staves, each with four measures. The soprano staff has a treble clef, and the basso staff has a bass clef. The lyrics are written below the notes. The music is divided into three systems by vertical bar lines. The first system starts with a C-clef on the soprano staff and a bass clef on the basso staff. The second system starts with a bass clef on the soprano staff and a bass clef on the basso staff. The third system starts with a bass clef on the soprano staff and a bass clef on the basso staff. The music is written in common time with a key signature of one flat. The lyrics are in Latin and are repeated three times across the three systems of music.

[15]

Cor-de tu-o sum-ma pi-a Cle-men-s dul-cis, O Ma-ri-a; Fac nos pi-a

Cor-de tu-o sum-ma pi-a Cle-men-s dul-cis, O Ma-ri-a; Fac nos pi-a

com-me-mo-ra-ri Et iam mor-tis tu-i ca-ri.

com-me-mo-ra-ri Et iam mor-tis tu-i ca-ri. O pi-a pi-

is-si-ma Re-gi-na coe-lo-rum, Ca-me-ra dig-nis-si-ma Sa-lus

[20]

[25]

[30]

popu- lo- rum O cle- mens cle- men- tia Sum- ma bo- ni- ta- tis,

[35]

A- do- ra fi- li- a vir- gi- ni- ta- tis, Vir- gi- ne lae- ti- ti- a, Sca- la

[40]

De- i ple- na gra- tiae fons hu- mi- li- ta- tis.

ca- ri- ta- tis. De- i ple- na gra- tiae fons hu- mi- li- ta- tis.