

Fantasy 1

Robert Johnson

The image displays a musical score for a lute piece titled "Fantasy 1" by Robert Johnson. The score is written in a style characteristic of early printed music, using a six-line staff with letters (a, b, c, d, e, f, g, h, i, k, l) to denote fret positions. Above the staff, rhythmic values are indicated by vertical stems and flags. The piece is divided into measures, with some measures containing multiple lines of tablature. The score includes several system breaks, marked with "BVII", "BII", and "BVII" above the staff. Measure numbers 5, 10, 15, and 20 are indicated in small boxes. The notation includes various rhythmic values such as 1r, 2d, 3e, 4f, 1g, 2h, 3i, 4k, and 1l. The piece concludes with a final measure containing a complex rhythmic pattern and tablature.

BII --

30

4 *f* r 4 *f* h 2 *f* e 1 r 4 e
1 r 1 e 3 *f* e

1 b a a r a 1 r a
2 r 3 e 1 r 3 e 4 e 2 d 4 e 4 e a
4 *f* 3 e 1 r

BII ----- [r] BVII -----

2 d a 2 r 1 r 4 f 3 e 1 r 2 d d r 4 g h k f 3 k h
4 f 3 d 1 b a 4 f 3 d r 4 g a 2 i 4 f
1 r 2 e r 1 f 3 h 1 g 2 h

BIV ----- BII -----

3 g e e h h 35 4 h 2 f e e 1 r r r 3 d 1 r a r d r
4 h 2 f 3 h h 2 g e 2 g e 2 g a 2 d r 4 e f f 3 e
e e e e a 2 r a 3 e 1 r r 2 e
a 2 d 1 r r r

BII -

a BII -
r a 4 d 2 r a 2 r 4 d 2 r
a 4 d 1 b a 4 e 2 r a 4 e 1 r r 3 e a 3 e r 2 e 1 r a a
r r a 3 d 1 r 2 d r 3 e 1 r

40 a a r 4 d a 3 r a 2 r a 4 f d 2 r a d 2 r a a 4 f 2 d
a 4 d a 2 r 3 d a 1 r 2 e a 3 d 1 b a 1 r a 1 r
3 d 1 r a

BII- BII --- BII ----

r a 2 r d a a r 4 f f f d d r f
4 e a a a a 3 e a r a 1 b 3 d 2 d r
3 e r a 3 e 2 r 1 b r a 2 d 1 r 2 d r 2 e a 1 r 2 e 2 e 3 f

45 3 d 1 r a 1 r 4 f 2 d 1 b a 3 d d 1 b a a 2 r
2 d 3 d 1 r 3 d a 3 f e 2 r a 2 r 1 r a 3 e
a a

Bff ----- BII a ... 2 r a

4 e a 2 d r 2 d a r r 3 e f 3 e
[a] 3 e 1 r 3 e r a 3 e 1 r 3 e r 3 e
1 r 2 d r r r r r r a