

Sonata in G major

3. Allegro

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The musical score is for three staves:

- Treble Staff:** Starts with a treble clef, a key signature of one sharp (G major), and a common time signature. It features sixteenth-note patterns and grace notes.
- Bass Staff:** Starts with a bass clef, a key signature of one sharp (G major), and a common time signature. It provides harmonic support with sustained notes and rhythmic patterns.
- Continuo Staff:** Features tablature-like markings (e.g., 'a', 'r', 'b', 'e') indicating fingerings or specific playing techniques for a harpsichord or organ. Measure numbers 1 through 20 are indicated above the staff.

Measure 1: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has sustained notes. Continuo staff shows fingerings: C, 2 4, 1 r b, a.

Measure 5: Treble staff has a trill over two measures. Bass staff has sustained notes. Continuo staff shows fingerings: a, 3 r, 2 4, 1 r b, a.

Measure 10: Treble staff has a trill over two measures. Bass staff has sustained notes. Continuo staff shows fingerings: e, 3 r, 2 4, 1 r b, a.

Measure 15: Treble staff has a trill over two measures. Bass staff has sustained notes. Continuo staff shows fingerings: a, a, r, a, r, e, e, r, b, r, e.

Measure 20: Treble staff has a trill over two measures. Bass staff has sustained notes. Continuo staff shows fingerings: r, r, a, a, r, e, e, r, b, r, e.

[25]

1 2

1 2

1 2

1 2

1 2

1 2

e a e aa ea ¹ p
a : a a : a a e
rr a er r ² r ¹ b r .
e a ea p
a e a a e a

[30]

e a f
a e a r r
a e a a a
r a e e e e
a a a a e e e e

[35]

a a a a b b b b r r r r b b b b r r r r

40

Top staff: Sixteenth-note patterns.

Middle staff: Eighth-note patterns. Dynamic: *tr*.

Bottom staff: Sustained notes with letterheads: e, e, f, f, e, e, f, f, a, a, f.

45

50

Top staff: Sixteenth-note patterns.

Middle staff: Eighth-note patterns. Dynamic: *tr*.

Bottom staff: Sustained notes with letterheads: e, a, r, b, g, e, e, r, a, r, a, r, a, d, r, a, e.

55

Top staff: Sixteenth-note patterns.

Middle staff: Eighth-note patterns.

Bottom staff: Sustained notes with letterheads: e, a, r, a, r, a, r, a, r, a, r, a, r, g, e.

[60]

[65]

[75]