

14. Romanesca

For Susan Thomas and Michael Achey

Laudon Schuett

Joyful

Sheet music for the piece "14. Romanesca" by Laudon Schuett, for Susan Thomas and Michael Achey. The piece is marked "Joyful". The music is written for a lute, with a 3/4 time signature. The notation includes a treble clef and a key signature of one flat (B-flat). The piece consists of 50 measures, divided into systems of six measures each. The notation includes various musical symbols such as notes, rests, and accidentals, as well as a system of rhythmic notation using letters (a, b, r, d, e, f) and flags. The piece is divided into sections by measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45.

Measures 1-6: *a r* *δ δ* *r δ# r a* *a r* *δ a δ r* *a*

Measures 7-12: *e r e r a r e a* *a* *b b δ a b* *δ δ b a b δ a* *r a r δ r a* *f δ r r*

Measures 13-18: *δ r a* *f e r f e r e* *a* *a δ a r* *δ r δ* *a b a b δ a* *r a r a r δ*

Measures 19-24: *f δ r* *a r δ* *a b a b δ a r* *a δ a* *a r* *e e a r* *δ r δ f*

Measures 25-30: *β β f δ* *r a r δ* *r a r δ r a r* *δ f δ a* *a e a e r e* *a a a*

Measures 31-36: *b a b δ a b* *δ δ* *r a δ r δ* *f f f* *δ r a r δ a* *β β δ r a r*

Measures 37-42: *e a r e a r e r e* *a* *r a r δ r a r δ r* *δ f β δ f* *δ r a δ* *r δ f r δ f* *r a r*

Measures 43-48: *a r δ a r δ* *r δ r a r a* *a* *a r a r δ e* *a* *r a r δ* *δ a r*

Measures 49-50: *r a* *r* *δ r* *a r* *a* *δ* *a r a* *a a*

