

9. Pavane in C minor

For Emory Schuett

Laudon Schuett

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Handwritten musical notation on a three-staff system, featuring rhythmic symbols (vertical lines, beams, and flags) and letter-based notes (a, b, r, e, g). The notation is organized into measures, with measure numbers 35, 40, 45, 50, 55, 60, and 65 indicated in small boxes.

Measure 35: δ a r δ r δ r δ r a r | δ r a || $\frac{a}{b}$ b δ a δ | $\frac{a}{b}$ b a | b δ $\frac{a}{a}$ $\frac{a}{a}$ e

Measure 40: $\frac{a}{b}$ b δ a b δ | $\frac{a}{b}$ b a | δ e r e δ | $\frac{a}{b}$ r δ a r δ | $\frac{a}{b}$ r r a

Measure 45: $\frac{f}{r}$ e r $\frac{f}{r}$ e r e | a | a b δ a | b δ b a | δ r δ | $\frac{f}{r}$ g b δ a

Measure 50: $\frac{b}{a}$ a b δ | $\frac{b}{b}$ b δ a b a δ | b a δ a b a b δ | $\frac{b}{b}$ δ a b a δ | b

Measure 55: $\frac{a}{b}$ a b δ a | $\frac{a}{b}$ a b δ a b δ a b | $\frac{a}{b}$ a b δ a b a | a e r e δ

Measure 60: $\frac{a}{a}$ r δ $\frac{f}{r}$ δ r a δ r a r δ | r a δ a | $\frac{f}{r}$ e r $\frac{f}{r}$ e r e | a

Measure 65: $\frac{a}{b}$ a b δ a | b δ b a b a | δ a δ b | $\frac{b}{b}$ a b a δ a | b δ b a b a b δ

