

# X3. Fuga

Francesco da Milano

1) b on 5th course deleted by editor, here.

2) Note inserted by editor.

3) Rhythm flag missing in irog.

4) c in orig.

55

1r a 2d 1r a 2d a 1r a 3e 1r f 2d 1r a 2d 1r 2d b a r a a f

60

4d 2r a 4d 1r a d b rX d b aX d r a b d d a d r a r a rX a

70

d 2r a d b a 2r a 2d 1r a 3d 1r a f h 2d r a a 2d 4f b a a a r a rX

75

f f d d 1r d 3f g 2f 4f 1r a a d r f fX 2f 2dX a dX d a b a a r r a

85

d r a 4d b a 2r a d r a d a b a 2d a 1r 2d a r d 4f h i 2h a 2r a 2r

90

a b 4d a r a a 2r a b d a 2r 4d a 2r 4d 2r a 4d b a 3f 2k 2h 2f 2d

95

1r a 3d b a 2r a 4h 4f d r a d a d b a r a 4d r a 4d 2r a 2r a d 2r a

100

a d b a d b a b a d b a 2r a 4h 4f 2d r a 2d a r a 3d r a 3d

3dX

3dX

1) a deleted from 5th course, here.  
 2) Note one course higher in orig.  
 3) Rhythm flag double value in orig.  
 4) Rhythm flag missing in orig.  
 5) Double value rhythm flag in orig. ignored by editor.

105

110

120

125

130

2)

135

1) 1st note f in orig; 2nd note inserted by editor.

2) in the next 2 bars, several passagework notes are marked with an x, even though these cannot be held, I have deleted these x's.