

121. Fantasia

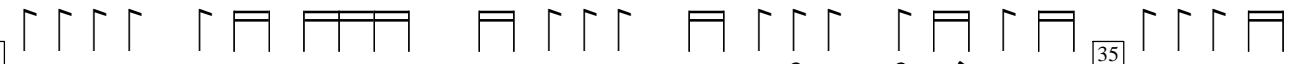
On De mon triste deplaisir

Mode 1

(Francesco da Milano and Jean Richafort)


Perino Fiorentino

1) Note 2 positions to left in orig.
 2) Note one position to right in orig.
 3) Note added by editor.

30  35


a	[a] a r δ a	δ r r δ	r r e f r	f δ r a	r a
a b	b δ a a	r δ δ	a r a r δ	a a r	δ a δ b
r r r	r r r	r e f r	a r a r		a
a δ a	a			r	

1)


 40

a e δ	b a a e	a a b	a b δ	a r δ	a r δ	a e b a
a r δ a	δ r r a	r a δ	r b r δ	a r a		b a b a
		e a	a r δ δ	r a		r r r
						r a

2)

 45


r δ	r δ r	a δ r a r e a	a δ b	a r δ f h	
δ a b a a	b δ a b	δ δ r a r e b	a δ b a	a	a
r b r r	r b r	a r a δ	a r δ a	r	a h

 50

a δ r	a a	a b δ a	a r e a r	b a r f a
b δ a	a r δ a b	r δ a	b a b	r [δ] a
	δ a r	a [a] r δ	r r b	a r
a r δ a r				

3)

4)

 55

g a f	h i f h e f h	a e f a	a r e a
g g h f	a h	δ a g a	b δ r a
a a	a h	δ r a r	r r
		e	a

1) Note added by editor.
 2) a deleted from 3rd course, here.
 3) Note added by editor.
 4) Note one course higher in orig.