100. Fors seulement (Josquin des Prez or Antoine de Févin)

Francesco da Milano

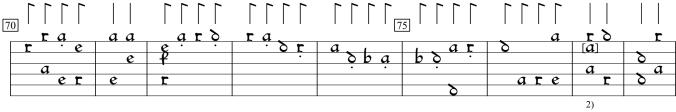


¹⁾ a in orig.

²⁾ Note course higher in orig. In next bar, 1st chord, c on 4th course deleted by editor.

³⁾ Dot added by editor, and 2nd flag halved in value.









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	r	δr	a.	<u> </u>			a	6 1	r a	,		
a.	1		8	<u>Γ</u> δ	ra	. 1		•		7 6	a .	1
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e	Гb	ra	-	•	r	er	ar	a				r b
			er	a			e	r	e	r a		a r
											dar	δ
3)												

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L · L ·	a	_		ra		•		r
	e	7	a		dra	. a	r	
a						δ		
		4)			,			

¹⁾ Note one course lower in orig.

²⁾ Note one course lower in orig.

³⁾ c in orig.

⁴⁾ Note one course lower in orig.