

95. Fantasia

Francesco da Milano

1)

2)

3)

4)

1) Note added by editor.

2) d on 6th course in orig.

3) a in orig.

4) Note one course lower in orig.

35

1)

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2)

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3)

4)

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70

- 1) Note added by editor.
- 2) Note added by editor.
- 3) b in orig.
- 4) Note added by editor.