

# 92. Tochata

Francesco da Milano

1) Note one course higher in orig.  
2) 2 notes one course lower in orig.  
3) Rhythm flag  $\frac{1}{2}$  value in orig.  
4) Note added by editor.  
5) Note added by editor.

1) Note one course higher in orig.  
2) 2 notes one course lower in orig.  
3) Rhythm flag  $\frac{1}{2}$  value in orig.  
4) Note added by editor.  
5) Note added by editor.

1) Note one course higher in orig.  
2) 2 notes one course lower in orig.  
3) Rhythm flag  $\frac{1}{2}$  value in orig.  
4) Note added by editor.  
5) Note added by editor.

1) Note one course higher in orig.  
2) 2 notes one course lower in orig.  
3) Rhythm flag  $\frac{1}{2}$  value in orig.  
4) Note added by editor.  
5) Note added by editor.