

56. Fantasia

Francesco da Milano

1

f r f a a 5 a f a r a 10

15 20

25

30 35

40 45

50 55

60 65

1) 2 notes one course lower in orig.

2) Note one course lower in orig.

3) c on 4th course in orig.

70

B+B j f β f i β f δ r a

f f+ f g a a r a a f a

a a β β g a a r δ f a

75

f r δ f r a r δ a a a r δ a b δ a b a

a a a a a a a a a a a a

a a a a a a a a a a a a

1)

85

a b δ a b δ δ r δ a a δ r δ a

a a a a a a a a a a a a

r e f r δ+ a e r+ a r+ a r δ

90

95

a r+ δ a [a] b δ a r δ r δ a e f δ a r δ r a δ

a a a a a a a a a a a a

f a a a r r r r δ f e r

2)

100

r a r δ a δ r δ a a b a δ a r f δ r a δ δ

r r e a r δ a a a a a a δ b a r

a e r δ a r a r δ a a a a

105

110

r a r δ f δ a b r δ r a b a δ r a a δ a

a b a a r a b δ a b+ a δ a b b δ f r a a δ a

a a a a a a a a a a a a a a δ+

3)

120

δ a r a a b δ a b δ a b δ a r

a a r a a+ a [r] δ r δ a r

a a a a a a a a a a a a

4)

1) Note added by editor.
 2) Note one course lower in orig.
 3) Note one course lower in orig.
 4) Note one course higher in orig.