

54. Ricercar terzo decimo

Francesco da Milano

1) 2) 3) 4) 5)

- 1) 1st 2 rhythm flags missing in orig. Same in bar 64, and rhythm flag missing in bars 103, 162, 231, 234, 272, 282.
- 2) Note added by editor. Same in bars 65 (optional octave), 245, 284.
- 3) Note one course higher in orig. Same in bars 64, 88, 171, 186, 214.
- 4) Rhythm flag missing, here, and bracketed note one course higher in orig.
- 5) Note added by editor.

1)

2)

3)

4)

1

7

1

1

155 160

165 170

175 180

185 190

195 200

205 210

215 220

225 230

1)

2)

3)

4)

1) Rhythm flag missing in orig.

2) Note c on 4th course in orig.

3) Rhythm flag 2 positions to left in orig.

4) Rhythm flag missing in orig.

235
240
245

250
255

260
265

270
275

280
285

290
295
300

305
310

315
320

1)

2)

3)

1) Note added by editor.

2) Note added by editor.

3) In orig, rhythm flag one position to left and bracketed note a.