

42. Fantasia

Francesco da Milano

5

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|-------|-------|-----|-------|-------|-----|-----|-------------|
| r r r | r r δ | a a | δ r a | δ r a | e e | f r | e β a f e r |
| r r | e a | r r | r | e | r a | δ δ | a a f e r |
| e e | r r | a e | r a | r e | r r | a a | |

10

| | | | | | | | |
|---------|---------|-----|-------|---------|-------|-------|-------|
| a f e r | b r r b | r | a | δ r a | δ r a | a | δ r r |
| r | a r | a a | δ r a | r δ r a | δ a | a | a r a |
| a | e e | a | r | e a | δ r | e r e | b b |

1)

15

| | | | | | | | |
|-------|-----|-----------|-----------|-------|---|---------|-------|
| δ r a | δ r | a | δ r a | δ r a | e | f e r a | δ |
| a | r | r δ r a r | a a δ r a | δ r a | δ | a | δ a r |
| r r | | | a | e r a | e | r | e a r |

20

| | | | | | |
|---------------|-------------|---------|---------|-----------------|-------------|
| r | a r δ a r e | a | δ r a | r a r δ a r e f | δ a r δ a r |
| δ a r δ a r e | r r a r δ | r | a r a r | δ a r δ a r e f | δ a r δ a r |
| e | r | r e a r | a | | |

25

| | | | | | | | |
|---------|-----|-------|---------|---------|---|-------|-------|
| e r b | r a | δ r a | δ r a | β f e r | a | δ r a | f |
| a | δ r | a | r δ r a | g | | a | δ r a |
| a r r e | a | r r | | a a | | a | r |

30

| | | | | | | | | | |
|-------|-------|---|-----|---------|-----|-------|-----|---|---------|
| e r a | δ r a | δ | r | β f e r | a | δ r a | δ r | e | f e r a |
| | | | | | | | | | |
| a | r | | a a | a | r e | a r e | r | | |

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|-------|-----|-------|---|-------|---------|-------|
| δ r a | a | δ r a | δ | r | δ b | δ r r |
| a | r a | | | r a | b | e r r |
| | | | | r a e | r b e r | e |

1) Note one course higher in orig.