

33. Fancy

Francesco da Milano

The score is written in a system of six staves. The top staff shows rhythmic notation with vertical lines and flags. The subsequent staves contain tablature with letters (a, b, r, d) and rhythmic flags (δ) placed above and below the lines. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. Performance instructions like 'f' (forte) and 'f' (fermo) are present. The piece concludes with a final cadence in the last system.

1) Note added by editor. Also in bars 37, 43, 79.

2) a deleted from 6th course, here.

3) a in orig.

4) In orig., rhythm flag ½ value and note one position to left.

35

a b a r d r d a r e a r a b d

f a r d a r d f B a f a d

r [a] b r a

b a d b r a b d a b a d b a r a b d b

r d a d r r a d a r d

a r d a r d

40

a a r d a r d r a d r a r d a r a d r a r d a

r a d r a r d a r

r

r a d r a d [b] a b b d a r d r d a r d f f B i f B B f d r a r d f r B

a [f] B

[a] d f

45

f d r a r a r d a r a d r a a a d r a

e r f f f d r b a r a d r d a r e e e r a e r

d r a e a r a r d r a d r B d r f

a e a r

[r] a r

50

d r a d a r a b a d a r d a r f r d f r d a

a d b a r a

[r] d a r a l B k l B k l f f d f B a b r

5)

- 1) c in orig.
- 2) d in orig.
- 3) a deleted from 2nd course, here.
- 4) a deleted from 2nd course, here and bracketed note one course higher in orig.
- 5) a in orig.

a r d f a r d a r a d r d r d r a r d a a
 a a
 e r a r d a a d

a
 a
 r

a
 a
 r

a
 a
 r

a
 a
 r

a
 a
 r

a
 a
 r

a
 a
 r

4)

- 1) Note one position to right in orig.
- 2) Note one course lower in orig. Also in bar 94.
- 3) 2 rhythm flags double value in orig.
- 4) c deleted from 2nd course, here.

80

$\text{P} \ \uparrow \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P}$
 $\text{a} \ \delta \ \text{r} \ \delta \ \text{r} \ \text{a}$
 $\text{b} \ \text{a} \ \text{a} \ \text{a} \ \delta \ \text{b}$
 $\text{r} \ \text{r}$
 a

$\text{e} \ \text{e} \ \text{e} \ \text{e} \ \text{e} \ \text{e} \ \text{e} \ \text{e}$
 $\text{r} \ \text{a} \ \text{b} \ \delta \ \text{b} \ \text{b} \ \delta \ \text{a} \ \text{r} \ \delta$
 a

$\text{a} \ \text{r} \ \delta \ \text{a} \ \text{r} \ \delta \ \text{a} \ \text{r} \ \delta$
 a

85

$\text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P}$
 $\delta \ \text{a} \ \text{b} \ \delta \ \text{b} \ \text{b} \ \delta \ \text{a} \ \text{r} \ \delta$
 δ

$\text{b} \ \delta \ \text{a} \ \text{b} \ \delta \ \text{b} \ \text{a} \ \delta \ \text{b} \ \text{a}$
 $\text{r} \ \text{a} \ \delta \ \text{r} \ \text{a}$

1)

$\text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P}$
 $\text{f} \ \beta \ \text{i} \ \beta \ \text{f} \ \delta \ \text{r} \ \text{a}$
 $\delta \ \text{b} \ \text{a} \ \delta \ \text{b} \ \text{a} \ \text{r}$

$\text{a} \ \text{b} \ \text{a} \ \delta \ \text{b} \ \text{a} \ \text{r} \ \text{a}$
 $\delta \ \text{r} \ \text{a} \ \delta \ \text{r} \ \text{a}$

β

90

$\text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P}$
 $\text{a} \ \text{r} \ \delta \ \text{f} \ \beta$
 $\text{a} \ \text{r} \ \text{a} \ \text{b} \ \delta \ \text{a}$

$\text{a} \ \text{b} \ \delta \ \text{a} \ \text{b} \ \text{a}$
 $\text{r} \ \text{r} \ \text{a}$

$\delta \ \text{b} \ \text{a} \ \text{r}$
 $\text{r} \ \delta \ \text{r} \ \delta$

95

$\text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P}$
 $\text{r} \ \text{a} \ \text{r} \ \delta \ \text{a}$
 $\text{b} \ \text{a} \ \text{b}$

$\text{r} \ \delta \ \text{f} \ \text{r} \ \delta \ \text{r}$
 $\text{a} \ \text{r}$

$\delta \ \text{r} \ \text{a} \ \text{r} \ \delta \ \text{a}$
 r

$\text{a} \ \text{b} \ \delta \ \text{a} \ \text{r} \ \delta \ \text{a}$
 $\text{r} \ \text{a} \ \text{r} \ \delta \ \text{a}$

100

$\text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P}$
 $\text{a} \ \text{a} \ \delta \ \text{a}$
 $\text{b} \ \delta \ \text{a}$

$\text{f} \ \beta \ \text{i} \ \text{f} \ \beta \ \text{r}$
 $\text{g} \ \text{f} \ \text{a}$

$\delta \ \text{r} \ \text{a} \ \text{b} \ \delta \ \text{a}$
 $\text{r} \ \text{r} \ \text{a} \ \text{r} \ \delta \ \text{a}$

$\text{a} \ \text{r} \ \delta \ \text{a} \ \text{r} \ \delta$
 $\text{r} \ \text{a} \ \text{r}$

$\text{f} \ \text{r} \ \delta \ \delta$
 $\text{a} \ \text{a}$

$\text{e} \ \text{f} \ \text{a} \ \text{a} \ \text{a}$
 $\text{a} \ \text{r} \ \delta$

2)

$\text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P}$
 $\text{r} \ \delta \ \text{r} \ \text{a}$
 $\delta \ \text{b} \ \delta \ \text{b} \ \delta \ \text{b}$

$\text{r} \ \text{a} \ \text{a}$
 r

$\text{a} \ \text{e} \ \text{r} \ \text{e} \ \text{a}$
 r

$\text{a} \ \beta \ \text{a} \ \text{r} \ \delta \ \text{f}$
 a

$\beta \ \text{a} \ \text{a} \ \text{b} \ \delta \ \text{a}$
 $\text{r} \ \text{a} \ \text{b} \ \delta \ \text{a}$

$\beta \ \text{a} \ \text{r} \ \delta \ \text{f}$
 a

105

$\text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P} \ \text{P}$
 $\beta \ \text{f} \ \delta \ \text{r} \ \text{a}$
 $\delta \ \text{b} \ \text{a}$

$\delta \ \text{r} \ \text{a}$
 a

$\text{a} \ \text{r} \ \text{a} \ \delta \ \text{r} \ \text{a}$
 a

$\delta \ \text{r} \ \text{a} \ \text{r} \ \delta \ \text{a} \ \text{r} \ \delta \ \text{r}$
 δ

$\text{a} \ \text{a}$
 $\delta \ \text{b} \ \text{r} \ \text{r} \ \text{r} \ \text{r} \ \text{r}$

$\text{a} \ \text{a} \ \text{a}$
 a

4)

1) 2 notes one course higher in orig. also in bar 89.

2) f deleted from 2nd course, here.

3) a in orig.

4) c deleted from 5th course, here.