

21. Fantasia

Francesco da Milano

a	r	δ	f	β	i	f	i	β	Δ	r	a	r	e	f	a	r	a	5	r	Δ	a	Δ	r	a	Δ	b	r	a	Δ	b	r	Δ	b	r	Δ
f	f	β																	r	r	e	a	r	e	r	r	a	b	e	r	b				

a	Δ	a	Δ	r	10	a	a	Δ	r	a	Δ	a	Δ	r	Δ	a	Δ	r	β	f	Δ	β														
r	a	b	Δ	a	r	Δ	r												a	f		a														
								r	b	r	r	a	r	r	a	r	r	a																		
										a	a																									

f	Δ	r	f	15	Δ	r	r	a	Δ	β	f	i	β	f	i	β	a	r	a	f	r	Δ	r	[a]	Δ	a										
e	e		r	a	e	r																		a	a											
r																																				

1)

r	a	a	e	20	a	r	Δ	r	a	a	e	r	e	a	Δ	r	a	β	i	β	f															
b	b	a	a		b																															
a	r	r			r	a	r	Δ	r	a	r	Δ	r																							
					a					a	a																									

Δ	r	a	e	a	β	i	β	f	e	i	g	a	f	30	r	β	f	r	Δ	f	Δ	Δ														
a			a		β	i		β	a																											
a	r	e	a	r	e	g	β	a	β	β	a	β																								

2)

r	a	a	a	35	f	Δ	a	r	Δ	b	r	a	a	r	e	a	[r]																			
Δ	b	Δ	e		r	Δ	a	b																												
a	r	e	a		r	a	r	a	r	r	b																									
					a																															

3)

1) Note one course higher in orig.
2) Rhythm flag missing in orig.
3) Bracketed notes in this bar and the next added by editor.

40

a	a	a	a	a	a	a	a	a	a	a
b	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r
a	r	a	a	a	a	a	a	a	a	a

45

a	a	a	a	a	a	a	a	a	a	a
b	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r
a	r	a	a	a	a	a	a	a	a	a

50

a	a	a	a	a	a	a	a	a	a	a
b	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r
a	r	a	a	a	a	a	a	a	a	a

55

f	f	f	f	f	f	f	f	f	f	f
b	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r
a	r	a	a	a	a	a	a	a	a	a

60

B	f	a	a	a	a	a	a	a	a	a
b	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r
a	r	a	a	a	a	a	a	a	a	a

65

a	a	a	a	a	a	a	a	a	a	a
b	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r
a	r	a	a	a	a	a	a	a	a	a